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The Croquet Association Issue 401 | February 2023



Front cover:
AC Women's World
Champion
Debbie Lines
PHOTOGRAPH

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WELCOME



he New Year welcomed the croquet community back with a bang, opening with another World Championship Event.

This time it was the Women of our sport who took to the stage, competing in the Association Croquet Women's World Championship. Once again we were treated to more late night viewing from the livestreaming crew in New Zealand, who provided exceptional videography and commentary throughout the knockout stages of the event. Livestreaming is becoming quite the hot topic with many countries now providing the service wherever possible for top croquet events. The CA will be planning to broadcast the AC World Championship and the Womens GC

World Championship later in 2023. This is not only generating public interest and media attention for our sport, but is also providing a welcome opportunity for the croquet community to watch and learn. This issue of the Gazette contains a summary of the five year Croquet Survey commissioned by the Croquet Association. Using recommendations from this survey and the findings from the various working parties, the CA will be encouraging us all to work together to further the development of our sport at grass roots level. From clubs sharing ideas for National Croquet Week to members participating in the CA webinars, there are many ways we can ensure that we all thrive.

CA Editorial Team

LEPTON CROQUET CLUB MEMORIAL

epton Croquet Club remembered Hazel Wadsworth with a Doubles Golf Croquet competition on Friday 23/9/22. Hazel was a founder member of our club which we started in Lepton in 2010, where we played for 5 years before moving to Ravensknowle Park Bowling Green in 2016. She was our "I will be mum" for brewing a cuppa, always making Tea/Coffee and Biscuits for all our members during a playing session. Hazel was a bit grumpy at times; don't put the wet teaspoon in the coffee or sugar jars; put your teabag in the bin; put the lid on the biscuit tin, but we loved her nevertheless.

Hazel played at Huddersfield Croquet Club when it first began 30 years ago, and played constantly until becoming a social member. She was playing at least twice a week at Lepton Club until shortly before her death in August 2021. She was always keen to win and to help new members with their coaching. We have named a Trophy in memory of her, "The Hazel Wadsworth Memorial Teapot Trophy", which was presented to the winners Bryan Hopkinson and Marian Swift by Hazel's granddaughter, Carolyn. A good day was had by all, playing and reminiscing about her character and willingness to help everyone she knew. She is sorely missed.

Margaret Wood Founder and Chair Lepton Croquet Club



HIBISCUS COLUMN

appy New Croquet Year. For many of us, that will start in a week or so when the annual tug of love between Scrooge protecting sacred turf against destructive footfall and players itching to be out there may dwindle. Rarely has waterlogged lawngate been as unrelenting as it was over the 2022-2023 winter festival. How generously last December played into Scrooge's hands - ten days of ice and snow followed by twenty-one days of stair rod rain. As I write in early January, it's still falling. No matter how loudly we yell for mercy, we obsessives have no outlet for our frustrations. Relatives who might have benefitted from a seasonal AC thrashing have long departed for Barbados or Courchevel...

Instead we dream of Spring breaking out all over. And perhaps of mallets, the only essential item in a croquista's armoury. One of the sport's attractions is that it's so low maintenance. Many own white shirts and plimsolls, possibly trousers too. If not, they're inexpensive and very available. Bowling waterproofs won't win beauty contests but fleece-lined hooded jackets (from £18, Amazon) are surprisingly warm and comfortingly roomy.

Mallets last indefinitely so it's vital to get it right first time. Rule one: don't

rush into it. Every club has a selection for L-platers to use. Many look fit for museums, but provided they're in good repair, they'll do the job. A search through early 20th century splintered wood may reveal a jewel, as it did for world top six player, England's Harry Fisher. When he was introduced to the game by a fellow undergraduate at Oxford, he picked out an old Alan Pidcock - the Professor was the millennium king of mallet-makers - in the university storage shed. Harry was still using it when he completed his PhD in physics several years later. By that time, he'd played in his first World Championship.

Apart from the meteoric trajectory, my own path was similar. I might have looked at Brass Spot wooden models, hand crafted in Spain and justly popular. Instead Covid sanitisation struck and we had to keep a mallet from the Blewbury locker for the duration. I was there promptly to secure the lone Pidcock. Fifteen months later, I ungraciously agreed to give it back.

That brought up the harsh decision to spend real money. But on what? Wood or metal or carbon fibre? Round or square head? Shaft length, head length, weight? The market isn't big enough for makers to peddle their wares at croquet club trials. Harry's advice is to ask fellow players

at clubs and tournaments if you can hit a few balls with theirs. Given a mallet's durability, only a churl would refuse. As you try it, give intuition a chance. 'If you feel proud and at ease with your mallet, it will almost certainly perform better for you', says Prof Pidcock.

For Harry and many on his level, the road leads to Penult, the Dorset home of Dave Trimmer who took over Pidcock's business when the Prof retired in 2016. Dave's street front machine shop is a showcase for the sophisticated engineering techniques he uses to build carbon fibre mallets for the stars. They know exactly what they need in terms of length, weight and balance. I could only ask advice - and take it. 11inch head, 39 inch shaft. Better too long: handles can be shortened. Three months later, I picked up the result.

Yes, I'm proud and at ease with my mallet and convinced it does it's best. It's square, currently more popular, though there's no clear playing differential. It has a brass plate with my initials - a good investment as it's often picked out in error from the many others of its kind. And it unscrews in the middle. This allows for packing as hold baggage. Hand luggage? Fine for size. Check for security: the head is an undeniably deadly weapon.

Minty Clinch



OPENING DOORS TO CROQUET

n March last year the CA Council approved a report that was prepared by a wide cross section of members and which set out how croquet can become more welcoming across a broader spectrum of society. Feedback from the survey held earlier this year, along with engaging articles in the Croquet Gazette, show that clubs are taking this challenge to heart and are making real progress in reaching out in their community. I feel sure there are more great stories to be told where clubs are making an extra effort to welcome new groups of people. We want to again focus on this progress in the April issue of the Gazette and ask you to send a short article (no more than 300 words) along with engaging photos to describe how your club is showing what a welcoming sport croquet can be. Please send me your contribution by 24th February 2023

Paul Brown Director for Development



TUNNEL OF TIME



100 YEARS AGO

In 11 January 1923 Gazette:

From the notes on a Club Conference held at Headquarters on December 5th, 1922.

SIZE OF COURTS – The Chairman next referred to the possible advantage of reducing the size of courts, say by substituting a six-yard for the present seven-yard unit. Dr. Pepper spoke in favour of the six-yard game, of which he had some experience. It was generally agreed that some such reduction might in places make room for more lawns. Shorter games might result. and the game should be easier for the longer bisquers.

70 YEARS AGO

In April 1953 Gazette Council Meeting Minutes:

Meeting held at 4 Southampton Row, on Thursday January 1st 1953.

A letter was read from the Secretary of the Wimbledon Lawn Tennis and Croquet Club in which it was stated that only two full sized croquet courts could be laid out on the club grounds. As this rendered the venue unsuitable for holding the President's Cup competition at Wimbledon, Mr M. B. Reckitt proposed that exhibition games should be staged

on the two full sized courts on Saturday September 12th. After discussion it was decided that application be made for the use of the courts for Monday afternoon, and the opening day of the President's Cup competition postponed until Tuesday.

50 YEARS AGO

In April 1973 Gazette (#125):

The 1973 Season.

Although many new clubs are being formed, none, at present have sufficient lawns to run their own official tournaments, which puts even more pressure on those clubs already able to stage them. In order to accommodate more players on the same number of lawns maybe the time is coming when we will have to accept double-banking at our tournaments in England. Double-banking (i.e. playing two games simultaneously on the same lawn and using a set of balls of different colours: white and pink v green and brown) has long been common practice in Australia to beat the shortage of lawns and it is there accepted as normal.

I for one, thinking of the future, hope it will be successful, and that the typical English reluctance to accept change will be broken down rather more quickly than usual in this instance.

RF Rothwell (Chairman, Tournament Committee)

30 YEARS AGO

In February 1993 Gazette (#169):

The Way Ahead – A Progress Report.

The Key Points from the report of the Subscription Policy Working Party were

- The recession has badly affected the CA's immediate financial outlook
- Raising subscriptions in 1993 would risk serious membership losses
- The full SPWP proposals did not receive enough support to justify adoption
- The Council has therefore only implemented the 1993 proposal
- 1993 is to be a year of discussion to find a long-term solution.

Past Gazettes can be found on the CA website at

Currently there are scans of the Gazette back to 1954, when the current numbering system started, on the CA website.

I Chris Williams, CA Archivist

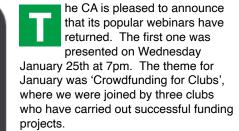
IN THIS SECTION WE ONCE AGAIN TAKE A LOOK THROUGH THE 'TUNNEL OF TIME' TO SEE WHAT WAS TAKING PLACE IN THE CROQUET WORLD IN THE PAST, AS SEEN IN THE CROQUET GAZETTE

WEBINARS ARE BACK!

Webinars will be monthly on the last Wednesday of each month at 7pm:

- February 22
- March 29
- April 26





- In February: there will be two themes, 'Next Generation Development Plans for 2023' and 'Legal Status Advice for Clubs'.
- In March: Brian Fisk will be joining us to develop club's and player's understanding of handicapping.
- In April: we will be joined by Chris Roberts for an overview on how clubs can run successful tournaments.

We look forward to seeing you.

Paul Francis
Sport Development Committee





CHAIRMAN OF THE CA COUNCIL



Gazette, which went to press as I was flying back from Australia, reported on our successful campaign to win the MacRobertson Shield for the first time in 12 years. I'm writing having just watched the streaming of the Women's World Championship in New Zealand, which saw Debbie Lines beat Gabrielle Higgins in an all-England final. Whilst congratulation rightly falls on all the players involved, we need to recognise that success builds on the support of numerous volunteers as well as coaching and development structures in our

he last issue of this

The Competitive Play strategy review agreed by Council set out an overall strategy for improvements in this area. Implementation started by ensuring appropriate development coaching for both GC and AC players at all levels. As we move into 2023, you'll start to see more work to encourage more players to start playing both games. There will be experiments with quicker games. We expect these to be attractive both to players taking up the game and to players with only limited time - for example one evening after work. Quick Croquet, modified 14-point Association Croquet, and

Short Croquet events are being scheduled for the 2023 season.

The membership group aims to bring more garden players into the croquet family. They have also updated the Rules for Garden Croquet to better promote this simpler form of the game and the new Garden Membership category. They will also be introducing a hospitality membership category. This will provide a link between the CA and venues such as hotels, conference centres, English Heritage, and the National Trust who have playing facilities on their sites. And finally, the Next Generation Development Officer is establishing initiatives to promote croquet to younger players. This includes a virtual National Junior Club and creating programmes for primary and secondary schools. There will be opportunities for you and your club to get involved in supporting all these initiatives. I encourage you all to keep an eye out for these and get involved where you can. We want to develop our games to provide opportunity for competition and more fun. Please help us develop those ideas.

Samir Patel
Chairman of Council



CA PRESIDENT CONGRATULATIONS FOR 3RD WOMEN'S AC WORLD CHAMPION

was delighted to learn on Friday 13 January that an England player would most certainly bring back the Charles Jones memorial trophy, for winning the 3rd WCF Women's AC Championship, being contested in New Zealand. I met Charles in 2011 at the 2nd WCF Under 21 GC World Championship, so feel some connection.

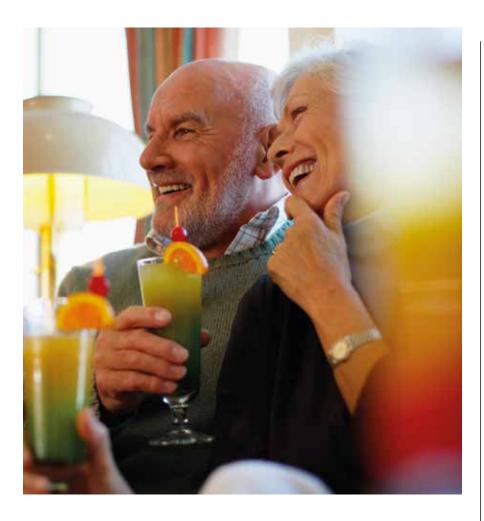
I had been following the fortunes of the five English entrants to this event by using Croquet Scores, an excellent website that deserves our support, in the early mornings or sometimes the very small hours of the day.

Having sent all a message of good luck as they left the country, it

was a pleasure to receive responses from the two who triumphed to reach the Final, although that left me wishing them both well in the final!

I now send congratulations to Debbie Lines in a closely contested final of 3 games and commiserate with Gabrielle Higgins who came second, as she did when it was last played at Nottingham. I may suggest that she will deserve it next time around.

Patricia Duke-Cox CA President



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BOWSER ON CROQUET... SAYS HE DOESN'T KNOW OF A MORE INTERESTING GAME

e begins play with Mrs Bowser who he thinks is trying to give him an unfair deal, he ends the game with a Tramp.

(Copyright 1902 by C B Trump) At 3 o'clock the other afternoon a delivery wagon left a box at the Bowser mansion, and Mrs Bowser opened it to find balls, mallets and arches. She decided a mistake had been made, but when Mr Bowser came up to dinner he explained: "There is no mistake I bought the outfit and ordered it sent home."

"But you don't mean that you are going to play croquet?" she asked in surprise. "But I do. We might as well have some amusements around home. I do not know of a more interesting game than croquet. To play a good game one has got to have a mathematical eye and a skilful hand. It beats golf all hollow. I don't understand your surprise."

"Isn't it a great game to quarrel over?" asked Mrs Bowser.

"Pish! Folks who want to guarrel, will quarrel over any game. Yes, I have read in the papers that croquet has separated husbands and wives, broken engagements and caused ministers to resign from churches, but that's all nonsense, you know. There is more wrangling on a Sunday school excursion than over a thousand games of croquet. Indeed, what is there to wrangle about?" "I thought there were many things, but perhaps I've forgotten or am thinking about something else."

"There isn't one single thing, and I will prove it to you. After dinner I will set up the arches and we will have a game. You used to play, didn't you?"

"Y - Yes" she reluctantly replied.

"And I have heard you brag what a game you played. I will whitewash you four times out of five."

Mrs Bowser groaned inwardly. If Mr Bowser had brought home a horse, a cow, or a dozen chickens she might have dodged a row but with croquet- never. She thought of suddenly twisting her ankle or being overcome by the heat, but Mr Bowser's eye was upon her and she could

"Why, come to think of it," he said at the dinner table, "we used to play croquet when I was courting you, and I don't remember that we quarrelled. No, course we didn't.'

It was true that they didn't, but it was because Mrs Bowser shut her eyes to his brazen tricks to come out ahead. She didn't say so, however she simply hoped that by some miracle a game or two might be played without an outbreak.

"Now, then," he said when dinner had finished, "I will set up the arches and



we will begin business. If there is a misunderstanding of any sort, you will be to blame for it. Wrangle? Why, I could play for a month of Sundays and not have a word. There may be some excuse for wrangling over golf but croquet is soft and gentle and placid."

Mrs Bowser was pale-faced and anxious looking as she selected a mallet and ball. She had determined to play her poorest and dispute no assertion. She did not mean to win the first shot, but it came to her. She meant to miss one of the arches but the ball insisted on going through both. As a matter of fact, carelessly as she tried to play, she had gone to the upper stake and was on her way back before Mr Bowser had a shot. She had heard him breathing hard but didn't say anything until she made a miss. Then he remarked: "I see I've got to play against bullhead and chicanery but I think I can hold my own." "Do you think that I cheated?" she asked. "Never mind what I mean. You can settle things with your own conscience. I am coming for your ball."

Mr Bowser passed through the first arch, missed the second and got in position to hit Mrs Bowser's ball and send it away. There was a glare in his eve as he sent it 50 feet away and went back to the second arch. But luck was not with him. Before he got through, she came down and hit the stake and finished the game.

"Do you know what you are doing?" he asked as he leaned on his mallet and looked at her.

"Why, I have just whitewashed you. Haven't I?" she replied.

"And how did you accomplish it? Do you know the meaning of the word honesty? Have I got to keep my eyes on you all the time to get a fair deal in this game?" Mrs

Bowser made no reply. She saw the end in view and she hoped that if struck with a mallet, death would be instantaneous. Mr Bowser took the first shot and by good luck made the two arches. He was left in a bad position though, and before he could get through the third arch Mrs Bowser overtook him and arranged to take his ball with hers.

"What are you going to do?" he asked. "Carry your ball along to play on." But you can't do it. There are rules in this game."

"What is the rule that says I can't carry your ball along to play on again?" "Go ahead, then. I knew you'd cheat the eyeteeth out of me if you could, but I told you that I shouldn't wrangle."

Mrs Bowser used his ball until she was in a position for the fourth arch and then sent it away and passed through the fourth and fifth and hit the stake. She was getting ready for the return when he advanced and quietly said:

"I will excuse from further play this evening, and you may retire to the house." "What's the matter? You surely can't say I have cheated. '

"I say nothing, madam - nothing except you may retire. I shall probably have a little talk with you later on, a little talk. There are some things I want to say to you."

Mrs Bowser had escaped death, and she was only too glad to drop her mallet and escape into the house. Mr Bowser was knocking the balls about and gritting his teeth when a tramp came along and leaned on the fence to say:

"I used to play that game myself when I was an aristocrat, and I was pretty good at it too."



"Do you understand the rules?" asked Mr Bowser. ...continued on next page



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"I think I do."

"Then come in and take a mallet. I want a straight game and no monkey work." The tramp had "been there." He played clear to the upper stake without a miss, and was getting ready to return when Mr Bowser walked over to him and said: "You can drop that mallet and get out of here!"

"But I am only half through," protested the man.

"It makes no difference. How did you get in here anyway?"

"Why, you asked me to come in." "Never! I'm not playing croquet with a tramp."

"I would hate to be a mean old cuss like you!" said the man as he moved away. "You couldn't go through an arch if it was as big as a barn door, and it makes you mad to see anyone else."

Mr Bowser jumped for him, and there was a struggle. They fell to the ground and rolled over and over, while two boys shouted for the police. Then at the end of a minute, the tramp scrambled up and ran away with his hair flying, and fright in his eyes. Mr Bowser got up, but with more dignity. There was a long scratch on his nose and blood on his ear, but his voice was firm as he stalked into the house and stood before Mrs Bowser and said:

"Woman, there is such a thing as crowding a husband to the dead line. You have crowded me there, and now the worm has turned. We will telephone our respective lawvers and settle on the amount of alimony, and tomorrow, Mrs Bowser, you can return to the arms of your mother!"

M Quad



LISTENING TO CROQUET PLAYERS

ast Spring, a record 2269 croquet players took part in the fifth five-yearly survey organised by the CA with 99% of respondents completing it online. Questions from previous years were expanded to include more detailed information about players, with a whole section added to focus on what people think about croquet as a welcoming and diverse sport. Checks with information already in the CA database confirm that the responses are a good representative sample of our members.

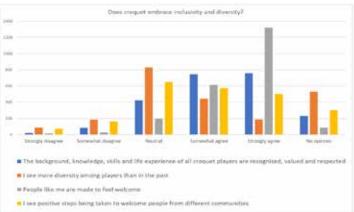
What does the survey reveal? We can see that the balance between males and females is 60:40, and the median age of players continues to increase; at 73 it has risen again - up three from five years ago. We know that less than 2% of our players are from an ethnic minority background. And although 70% are educated to degree standard or beyond, we see that only 16% are currently in full or part-time work.

However, through the "Opening Doors to Croquet" initiative we have already seen splendid examples of clubs reaching out and engaging within communities to attract people who might never otherwise have thought to play croquet and to help those 10% of players who have specific requirements to allow them to play. Last year saw the arrival of Hope Bourton, our full-time Next Generation Development Officer, who is focussed on attracting more young players. Her plans include establishing a countrywide club just for them, building on the recent successes of younger players competing at the highest levels in world croquet. The proportion of GC players to AC players has held steady since 2017, but there is now a smaller percentage who play both codes. Over three-quarters of all new recruits will take up GC and it seems they are unlikely to try AC. Current initiatives like the Competitive Play Review, Short Croquet and One Ball are essential to encourage players to take up AC and to keep it as a vital part of croquet in England. Encouragingly, the survey shows that over 70% are competitive players taking part in tournaments and competitions, and a quarter aspire to play at a higher level than that at which they currently play.

An astonishing three quarters of players volunteer their time to support croquet across all areas of our sport, but there are still some areas where more can be done. For example, the data backs up the view at club level that more referees are needed to support competitions and tournaments.

Happily, our survey reveals that most players, including new club

CA SURVEY



members, find their club welcoming. But importantly 10% find their club rather cliquey and a similar number feel like outsiders. Worryingly, these views are more pronounced in those from a minority ethnic background. What can your club do to make sure every member feels welcome?

All these insights and much more can be found in the report on the survey which is available to members on the CA website and can help guide the CA, federations and clubs as we grow and develop. https://www.croquet.org.uk/?p=ca/schemes/surveys

Paul Brown, Director for Development and Executive Vice-Chair



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SHORT CROQUET CORNER

ame strategy in Short Croquet: Short Croquet was conceived from the outset as a full bisque game. This means on the one hand you are likely to have bisques - but, on the other hand, so too is your opponent. This significantly affects your game strategy.

An important secret of success in Short Croquet is to use bisques from the start to set up a break. Take the break to peg or hoop 6. Then, as soon as you can, use bisques again to set up another good break. If you don't do it first, your opponent will, and they will win the game.

If you have, say, 8 bisques, a winning game strategy might look something like this:

- 2 bisques to set up your first four-ball break
- 1 bisque to correct an error as you play the break
- 1 bisque to improve the break as you go
- Repeat with partner ball

The key is to use your bisques proactively as quickly as you can. Don't hang on to them 'in case'; don't wait for your opponent to gift you a good starting point when you walk onto the lawn; instead invest bisques without delay to get a four-ball break underway at once.

It's possible to set up a very good four-ball break with two bisques from virtually any starting position on the lawn: with careful planning, and two bisques taken successively, you can play or nudge balls into well placed pilot, pioneer and pivot positions. The important thing is to know, before your first shot of the turn, that you are going to invest bisques now to play an all-round break.

Sometimes one bisque is enough to set up a good break. However, beware of being miserly. Trying a risky or overambitious shot in an attempt to save a bisque may well lead you to spending two bisques to clear up the mess. Play within your strengths. If your roquets are good at five yards but weak at eight, plan your strategy and use your bisques accordingly. If long split shots are not secure, plan reliable croquet shots you know you can play well.

Above all, plan purposefully by mobilising bisques to get two good breaks underway quickly. Games are short, so go for it. You won't always win, but you'll have given yourself a fair chance of success.

I John Harris, York CC



QUIZ

Taken from the Fun Quiz on the CA site found under GC Rules and AC Laws.

AC: Playing with Red, Ray croquets Blue towards 2-back and it comes to rest in the middle of the jaws of the hoop with Blue sticking out from both sides of the hoop. At the start of his next turn Bab realising that Blue is for hoop 1, strikes Blue towards hoop 2 and claims that Blue has just run hoop 1. Is he correct?

GC: Ray commits a fault when playing the first stroke with Red in a game. As a consequence:

- a. Red remains an outside agency until it next becomes the striker's ball.
- b. Red is no longer an outside agency and remains on the court for the rest of the game.
- c. Red only becomes an outside agency if Ray's opponent asks for Red to be replaced. Red then remains an outside agency until it next becomes the striker's ball.

d. Red is no longer an outside agency but (after Ray's opponent has left Red in position after the stroke or returned Red to where Ray played the stroke) if it is in a position impeding the initial stroke on any other ball in the game then Red may be temporarily removed.

Taken from the CA site Technical Jargon page, which has a mix of GC and AC terms.

Q1: A player who appears more concerned with keeping the opponent separated and avoiding risks:

- a. Aunt Sally
- b. Aunt Jane
- c. Aunt Emma

Q2: (GC) A jump shot over a long distance requiring two or more bounces of the ball:

- a. Dambuster
- b. Double Dip
- c. Double Drop

Q3: At the end of the third turn of the game, position the three balls with a rush from the maximum-distance position on the EB to a ball near the maximumdistance position on the west boundary, often on the yard line. So-called because the opponent must play with the 4th ball, leaving the other three balls in such positions that the striker could only dream of, with an easy start if the opponent misses, and a quite difficult start for the opponent should they hit:

- a. Dream Leave
- b. Mike-drop Opening
- c. Heaven-sent Start

Q4: Used to describe pegging out a roqueted ball by rushing it onto the peg and therefore not being able to take

croquet from it (usually to peg-out the striker's ball to win):

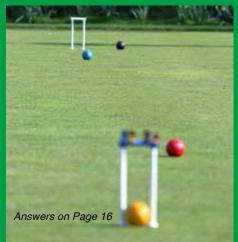
- a. Duffer's leave
- b. Captain Peg-leg
- c. Grievous

Q5: Term given to the speed of a lawn, defined as the time in seconds taken for a croquet ball to travel the full length of a standard court when it just comes to rest on the far boundary:

- a. Plummer
- b. Fireman
- c. Sparky

Q6: A triple peel where the 4-back peel is performed just after making hoop 3, Penult is peeled just after making hoop 6. Rover is peeled on the way to the 3-back pioneer

- a. Straight
- b. Standard
- c. Slightly Wonky





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SCAN TO HEAD TO **OUR CROQUET** PAGE





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LETTERS

CLUB MANAGEMENT ADVICE

How clubs are run must vary between the Rolls-Royce and the string and sealing-wax models depending on the expertise and funds available.

Might the Gazette publish a regular column to help local committees more efficiently operate? This might comprise a site where tips are shared by those with experience or expertise and queries invited on the sort of problems all of us encounter from time to time.

Alternatively or perhaps in tandem a series of articles each dealing with a different aspect of management would be very helpful.

Subjects might include the organisational, such as planning and prioritising; the practical, such as how to tackle those tricky jobs; the promotional, how to sell our sport publicly and where to target the message, or interpersonal, recognising where skills lie and persuading members to use them for the club. Advice on deploying special skills such as financial management or negotiating legal frameworks would also be useful.

Peter Lowe, Tyneside CC

RESPONSE:

Many thanks to Peter for his letter. Effective club management is an issue never far away from the Sport Development Committee's collective mind.

The idea for a regular club management article is an excellent one and we will be asking specific clubs to contribute on specific topics, including those mentioned by

Sport England's Club Improvement Tool is an excellent starting point for clubs to review their current effectiveness. This includes units on management, people, marketing and finance.

Please see the following link to learn more: https://www. sportenglandclubmatters.com/planning-for-your-future/ running-your-club-and-group/club-improvement-tool/

Many will recognise the Club improvement Tool as Croquet Matters. This was successfully introduced to many croquet clubs by Dave Gunn, during his tenure as the CA Development Officer.

If any club would like help to run a Club Improvement Workshop for their committees and members please contact Paul Francis - T: 07411044109 or email: paulwfrancis@icloud.com

Paul Francis Chair of Sports Development

CROQUET LIVESTREAMING

Howard Bowron makes some interesting points on the subject of croquet videos. I can confirm that there is interest in watching high quality play; my GC doubles partner viewed nearly every minute of the 2022 GC World Championship live stream, and if the standard of his game is anything to go by, such dedication has paid off.

The final can be viewed on YouTube so it's disappointing to see that the casual viewer has to watch an empty court for 42 minutes before Robert Fulford hits blue to hoop 1. The failure to edit out the delay makes the whole video seem amateurish despite the professional camerawork and commentary once play commences.

Ian Cumming Colchester

RESPONSE:

Thank you for your thoughts lan. Our use of video technology is currently in its infancy and relies entirely on volunteer input.

We do have ambition to improve video production over time and as such, have put out several calls for any members with expertise and or interest to get in touch, enabling us to grow the core team behind this work.

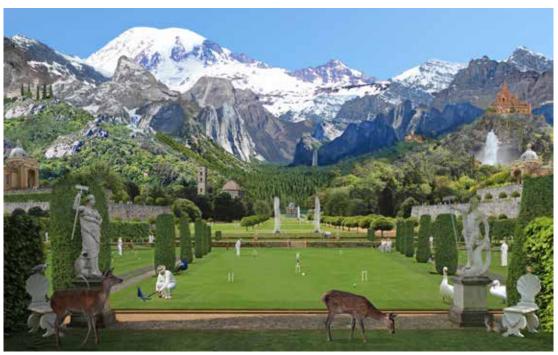
At present the top priority remains providing live feeds from key events, but as the team expands we would hope to be able to look at editing down some highlight packages, ideally in the longer term we can interest one of the broadcast channels in taking to croquet in the same way snooker succeeded in the 1970's.

In the meantime a huge thank you to the tireless team of volunteers who have enabled the growth of our live streaming and a request for all those interested in assisting to get in touch. I can be contacted through email: communications@croquet.org.uk

Paul Hetherington **Director of Marketing**



READERS ARE REMINDED THAT THE VIEWS EXPRESSED IN THE LETTERS PAGES OF THE GAZETTE ARE THOSE OF THE AUTHORS ONLY, AND NOT THOSE OF THEIR CLUBS, UNLESS SPECIFICALLY INDICATED.



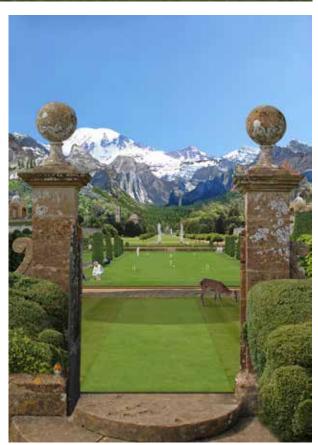
UTOPIAN CROQUET

I wondered whether you would like to include the enclosed picture of a utopian croquet club in your next issue.

Utopia typically describes an imaginary community or society that possesses highly desirable or nearly perfect qualities for its members, so I spent the cold and damp New Year imagining what a utopian croquet club would be like.

In Utopia the weather is always warm and sunny during the day and it only rains overnight. The grounds are populated by a variety of wildlife that never venture onto the lawns, which remain immaculate all year round. There are a very large number of gardeners, all of whom are volunteer members.

The club exists in a perfect state of harmony and most importantly has no committee or regulatory regime. There are no competitions and every game ends in a draw, which may not suit everyone, but there is always a price to pay for perfection.



David Graham Ealing Croquet Club

WALTER JONES WHITMORE

(1831-1872)



e left the story of the "father of modern croquet" in 1860 when he was about to invest his share of the profits of the game of "Squails" in the transformation of croquet into an organised sport.

Walter decided that he could do better than his younger brother. He first invented "The Game of War", which he was convinced would supersede the game of chess. His sister, Mary lent him money but his promotion of this game was a complete failure. His next invention was "a game played on a leather board with twelve reptiles". He provisionally called it "Leapfrog" but, as an alternative, he came up with "The Chinese Imperial Game of Frogs and Toads". It was "only a moderate success" when introduced by Jaques and Son, who at that time were keen to manufacture and sell almost anything.

THE STRANGE INVENTOR

Walter then put aside board games and turned to inventing "useful" gadgets. His "Focus Shade" was patented in 1863. It was designed to be hung from an oil lamp "as a protection from the focus of the light which is dangerous to the eyes". There is evidence that he earned £4 in royalties from this

His "Bootlace Winder" and a novel "Railway Carriage Signal", both patented in 1864, were not so successful. He

was eventually able to list a total of 60 inventions, including a safety valve for a kettle; elastic heels for boots; an insectholder and a shoe-horn for galoshes. Walter went into business in London, in partnership with his acquaintance, one J.C. Swaine, who provided capital of £500. The partnership failed acrimoniously within a year, not least because Walter seemed unable to concentrate on marketing and distributing his strange games and contraptions, preferring to play billiards and write articles for newspapers. Following the advice of counsel and an arbitration, Swaine was awarded all of the patents and Walter left with nothing.

THE COUNTRY GENTLEMAN

After the death of his mother in 1862. Walter was given an annual allowance of £100 by his elder brother and he had an annuity of £80 per year, kindly left to him by his uncle William. "Frogs and Toads" produced only a "trifling income" but Walter was able to live reasonably well. In accordance with the usual practice of a Victorian gentleman, he let his tailor and his wine merchant wait for payment. He allowed many debts to accumulate. In 1867 his solicitor was served with a writ claiming £14 but he paid the sum himself to avoid having to wrangle with his client. Walter maintained a pied-à-terre in London, first in South Audley Street and latterly in Gilbert Street, near Grosvenor Square. He did not (as is asserted on Facebook) inherit Chastleton. He lived perpetually in debt and, when he died, his long-suffering elder brother, Willie was left to pay his creditors.

AN UNLIKELY LITERARY GIANT AND **FORESTER**

Walter devised many schemes, the most grandiose of which was an insurance company based upon a complete fallacy. Fortunately, he never had sufficient capital to launch this. He also aspired to become a celebrated writer and persuaded Longmans to publish two volumes of his poems. Perhaps unsurprisingly, they were "unfavourably reviewed". Walter then wrote a novel, which Longmans declined to publish because "titles were used with unnecessary frequency throughout the book".

Walter also took a particular interest in timber. He attempted to found a national Dendrological Society, with himself as its head. He felt that the "soulless race of landscape gardeners" should be replaced by "gentlemen who would have better taste and higher culture". He also drew up treatises on the reform of the Civil Service and on how to fortify the country but few took notice of his distinctly controversial

A SECOND ATTEMPT AT **ADMINISTRATION**

Feeling the need of a larger income, Walter tried to return to the Civil Service but was unable to persuade his neighbour. Lord Redesdale or his kinsman, Henry Whitmore, a former Lord of the Treasury, to assist him. He also aspired to become the manager of the Crystal Palace (the building, not the football team) and studied book-keeping with this in mind. It is not entirely clear why Walter had failed to become familiar with the basics of accounting when working in the Audit Office.

JONES BECOMES WHITMORE

Walter Whitmore-Jones changed his name to Walter Jones Whitmore in February 1867. Walter's father had changed his name from "Jones" to "Whitmore-Jones". The National Trust (now the owner of Chastleton House) explains that John Henry Jones arrived in 1815 to learn about the estate, as heir. By the time he inherited in 1828, aged 33, he was married with a young family and had been obliged to change his name to John Henry Whitmore-Jones. He was presumably happy to include the more prestigious but more distant family name, in addition to that of his Welsh forbears, who were mere tradesman. Typically, his third son sought to promote the more distinguished name even further. However, Colonel Prichard suggests that Walter was also troubled by the name of a Regent Street emporium ("Dickins & Jones"), which placed the name of his friend Willie Dickins (a barrister) before his own.

To be continued....

John Reddish

Q1: C' Q2: A, Q3: A, Q4: C, Q5: A, Q6: B.

hamper a subsequent shot by the other side. to claim to have committed a fault in order to played. This removes any incentive for a player may be removed from the court until it is next 11.4.2. Then it becomes an outside agency and decides that it should be replaced under Rule

part of the game unless the non-offending side Explanation: The ball is now a ball in play and Q: GC; Answer: c. (Rule 5.4)

a lift, since Ray is responsible for the position stroke. Under Law 16, Bab would be entitled to fore it can score the hoop point in a subsequent not break the plane of the non-playing side, beclear of the hoop, or in the jaws where it does side, it must come to rest in a position entirely enters its hoop in order from the non-playing Explanation: Law 20.1 states that if a ball first O: AC; Answer: No

GUIZ ANSWERS

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Forever Curious



NEXT GENERATION

he Next Generation Team is dedicated to increasing the participation rates of young people playing croquet.

Six months ago, the CA appointed Hope Bourton as the Next Generation Development Officer (NGDO). Her main goal is to increase participation levels for under 25s playing croquet. The first six months have been busy for Hope with her focus on building connections with a range of people across the CA and external stakeholders such as the Youth Sport Trust, Sport England, and Duke of Edinburgh's Award scheme. This has included creating a database of clubs interested in building their junior sections. This leads to the plans that the Next Generation Team has made for 2023. The creation of the 'National Junior Croquet Club' makes it easy for clubs to get involved and create their junior section. The national club will provide equipment, guidance and session plans to clubs wanting to get involved with the programme. This will include a range of croquet-related activities to make it more inclusive and easier for children to participate. The main aim is to create an enjoyable time for children regardless of their ability or experience. We are planning for the 2023 'pilot' clubs to interact with their local primary and secondary schools. The aim is to engage and enthuse these children and invite them and their family to the club for more focussed croquet activities. The Next Generation Team plans to make it as easy as possible for clubs to get involved and then consequently have as many juniors as possible involved in our sport! The NGDO and her team will be available in 2023 to visit clubs to offer guidance and help with the introduction of junior programmes. If you have any further questions or want to get involved, email Hope at: NGDO@croquet.org.uk

Paul Francis, Chair of Sports Development Committee

















*The Profit from Patience Report, Alliance Trust, September 2022 alliancetrust.co.uk/patience

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3RD WOMEN'S ASSOCIATION CROQUET WORLD CHAMPIONSHIP 7-14 JANUARY 2023

e have been so lucky this winter with the live-streaming of major events overseas. Having just watched the MacRobertson Shield from Australia in November, January saw us reaching for our tech to watch the Women's AC Worlds in Christchurch, New Zealand. I have written this report over the course of the event, and as I type this opening, I am getting ready to watch the final. England's representatives were Debbie Lines, Gabrielle Higgins, Beatrice McGlen, Sophie McGlen and Erica Malaiperuman. They were joined by Scotland's Lorna Dewar and Rosemary Saunders-Robertson and Ireland's Jane Morrison, Clair Whyms and Nicola Kelly.



One of the joys of croquet is getting to know so many people around the world, so when I sent out a plea on day three of the event for a little information, I received the following from Sophie McGlen (Eng) with help from Rosemary Newsham (Aus) and Pip Rive (NZ).

"I'm writing on the first day of the championship knockout and start of the plate. The tournament got off to a rather wet start, however each venue found ways to entertain themselves before lunch. Cashmere played cards, St James had charades and flossing (the dance move not your teeth!) and United had indoor target practice using an ice cream tub! Fortunately, the following days have been dry with us avoiding the cyclone that has hit North Island.

The lawns have since sped back up and in conjunction with some firm and tight hoops it has made for some interactive and close games. Conditions were made harder by pitch invasion at St James, when three terriers caused play to stop while the referees herded them up, much to the players entertainment. Although personally disappointed that I didn't make the main knockout, congratulations go to Beatrice, Debbie, Gabrielle and Lorna who made it through.

The draw for the knockout took place on Tuesday evening with a bbg. A thoroughly good time was had by all, even if the bar did run out of red wine!"

The "best of three" knockout then started with the top 16 players from the four blocks. Beatrice lost to Miranda Chapman (now representing NZ) in the first round. Lorna won her first round match but then lost to Jenny Clarke in the quarter-finals. The four top seeds successfully made their way through to the semi-finals - Jenny Clarke vs Debbie Lines and Alison Sharpe vs Gabrielle Higgins. The lawns and hoops were proving challenging, and close games were had in both halves. Gabrielle and Debbie dug deep and met each other in the final.

I refer back to the first paragraph, and a fairly sleepless night. Lawns mown and hoops moved to ensure the best and most challenging condition possible, and that is what it proved to be. There were moments of frustration (on both player and spectator part), and also of clarity and rhythm (on player's part). Debbie took the first game, and the players fairly quickly started their second. Debbie was the first with a ball to 4back, and as Gabrielle placed one of her clips also on 4back, they left the court chatting and smiling, on their way to lunch - midnight time for bed for me. Then a restless night, with regular visits to the live-streaming every 1 to 2 hours. I was glad to see Gabrielle take the second game, pegging her own ball out as time expired, leaving Debbie needing to hit the lift shot and get a break going after time, which wasn't to be - always nice for us spectators to see a good challenging match.

6.30am was my final wake up - I'd missed the end of the last game, sadly, but was able to watch as the two of them smiled, chatted and discussed the game in the middle of the lawn. Big thanks to all of the live-streaming team, it takes a lot of manpower and time, and to Nelson Morrow and Peter Filbee who seemed to be doing a vast amount of the commentary.

Congratulations to:

- DEBBIE LINES (Eng) Winner of the Women's Association Croquet World Championship 2023
- Bowl Winner Cindy Clarke (NZ)
- Shield Winner Miranda Chapman (NZ)
- Plate Winner Jacky Lynch (Aus)
- Consolation Prize Erica Malaiperuman (Eng)

Annabel J McDiarmid







2022 MACROBERTSON SHIELD REPORT

he 2022 renewal of croquet's most prestigious event was an occasion that had everything. Tension, close matches, wind, rain, hail, sunshine, testing lawns and hoops, experienced players and debutants and a huge number of volunteers to help it all go ahead. There may be some who question whether three weeks off work is justifiable, but having just watched four teams battle it out over 15 playing days, this event remains the jewel in croquet's crown. Before the event started, it promised to be the most exciting Mac of recent decades and so it proved. In the first Tests, NZ almost managed to defeat reigning champions Australia, going down by the narrowest of margins 11-10. Had Robert Fletcher not hit his lift when two breaks down in the decider against Jenny Clarke, it might have been a famous win for the Kiwis, but in truth, NZ had the better of a lot of close endings and the result was fair.

England got off to a slow start against the USA, but strong singles results eventually gave them a handy 16-5 win. Neither team played well, with Balding and Soo both struggling and Essick not shooting with his usual reliability. Meanwhile, Carter got off to a poor start and Death was looking totally out of sorts. Playing conditions were not easy, and some of the players took longer than they should to understand that basic break play and error reduction were the key factors, instead of chasing delayed triples.





The second set of Tests saw winners play losers – a significant improvement on past formats, and one that maximises the chances of the event remaining "live" for as long as possible. Australia beat USA 14-7 in what was a closer match than the score suggests. Essick started to play better and Balding almost beat Dumerque, but lost the second by 1 after missing a roquet after rover, and then the third when USA were well in contention.

England got off to a good start against NZ, winning the first two days of doubles 2-1 to go 4-2 ahead. Losing day three's singles 1-5 was not part of the plan and despite winning the third set of doubles 2-1, they entered the final day 7-8 behind, NZ completed a 4-0 singles whitewash against the top two English players, Death and Fisher, but the English strength in depth came through as Avery and Carter both won. Westerby was finishing a triple to beat Burch, but broke down at rover allowing Jamie to win the match. At 10-10, Samir Patel was game down against Edmund Fordyce, and Edmund was on 1 and peg with a 15 yarder to have a good chance of a break to win. The shot was missed and from there, Samir played really well under huge pressure to see England to an 11-10 victory and set up a final against Australia.

Regrettably, at the end of the second Tests, Felix Webby tested positive for Covid, and Aaron Westerby joined him after day 1 of the USA Test, and played no further part in the event. This was a shame for both the Kiwis and the USA who missed out on playing what would have been competitive matches. In the wooden spoon match, NZ eventually prevailed 9-5, with Greg Bryant winning a 15 hour marathon against Jeff Soo, coming back from 1+box v penult+box in the decider.

The final was set up well by Australia optimising their first day doubles opponents and taking a 2-1 lead. England equalised 3-3 after day 2 and then won the singles 5-1 to take a big 8-4 lead into day 4. Avery and Burch had been England's superstars and made it 9/9 at doubles on day 4, becoming only the third pair to achieve this feat in a quadrangular series. By the end of the day, England had moved onto the brink of victory at 10-5.



The last day was a nervy one. At some stages, there was plenty of green and gold on the lawn and the improbable looked possible, but the experience of Mark Avery was enough to see England to their first MacRobertson Shield in a dozen years. It was wonderful to see the emotion from some of the players who were playing in their third Mac without having experienced victory before.

It would be easy for me to highlight players who underperformed during the event, but for those of you who weren't there, there were extenuating circumstances with some of the most testing conditions you could experience. When you start poorly in any Mac, getting your game back together is difficult, but in this Mac, it was an even greater challenge. Therefore, I'm going to focus on what I thought were the standout performances of the event.

For America, after a poor start, Matt Essick produced some world class play in the final two Tests. At times, he might have pushed himself too hard and went for trickier lines of play than perhaps were optimal, but he was a Captain that you could believe in, and I look forward to him leading stronger teams into the event in future years.

For NZ, the two youngsters, Felix Webby and Edmund Fordyce were excellent. Felix looked comfortable on the lawn at all times and Edmund started well and just got better, with two triples in the final Test. It bodes well for the next event. Whilst it is clearly a personal judgement, I wanted to say how proud I was of Jenny becoming the first woman to play four Macs, and winning 8/15 singles games at number 2 was an amazing performance. Australia had two players who were clearly better, Mal and Robbie Fletcher. Mal had some big turns at key times and was always competitive, whilst Robbie had his best ever Mac. He was simply excellent, whether optimising leaves in his doubles





or playing brilliant pick-ups day in day out.

England had strong performances from Mark Avery who finished on 14/15, only losing to a great performance from Aaron Westerby. It wasn't a flashy performance, with Mark struggling to peel, but it was efficient. Samir Patel played key turns under pressure to get his country over the line. Christian Carter started poorly and this makes his 10/15 even more creditable. Then there was Jamie Burch – the only player apart from Robert Fulford in 1996 to achieve 15/15 in a quadrangular series. He made triples look easier than most players, and seemed to take croquet every time he walked onto the lawn. I remember one game where he was pegged out and hit a 19 yard lift and then two consecutive 35 yarders to steal a game England desperately needed. Well played Jamie.

But, the Mac is a team event and every member of the England team played their part and can be proud to have brought the Shield back. I think it is worth highlighting some of the things that England did well. Firstly, the move to play normal advanced



in all major events gave them the familiarity with the format that is so important. Playing the Open Doubles in their Mac pairings was also a step in the right direction and beating NZ 6-3 at doubles was a good result. Then there was the ongoing contribution from Keith Aiton, the England coach, and the multiple squad weekends that were held. Congratulations, not only to the England team, but the organisation within the CA who ensured past mistakes were not repeated and started to put new regimes in place.

Finally, a massive thanks to the vast team of volunteers at the VCC at Cairnlea. The food was great thanks to Helena and Rosie, and the amount of work that has gone into the lawns, purely with volunteer effort was huge. I know Lester and Kevin are part of the team, but there were so many more, I won't try and list everyone.

So, I look forward to the "Centennial" Mac, in England, whether it be in 2025 or 2026, I hope I'll be there.

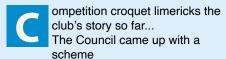
Chris Clarke

PHOTOGRAPHS Samir Patel



CHEAM CROQUET AND BOWLS CLUB **CELEBRATE 10TH YEAR ANNIVERSARY**





To keep bowling surviving in Cheam. To croquet it went And with money well spent Joint use of the lawn can be seen.



South East Croquet's involvement was needed,

And other clubs' members succeeded In forming a hub,

To expand to a club And pleas to join in were all heeded.



The result is, as we all know. A club which continued to grow. It's social and fun, In rain and in sun, And long may it live to be so.





And the club developed its resources In the month of May on a celebratory day Members gathered to watch the new system spray The clouds suddenly burst Well, that was a first! As the rain washed the spray all away!

The clubhouse was looking so sad we needed a much better pad. A call then went out And with helpers about It improved and we are ever so glad.

Thankfully many members volunteer to help

Our group of mowers in Cheam Are an incredible team They mow week after week Come sun, wind or sleet So our lawn is an absolute dream

The secretary sat on the floor, Surrounded by papers galore Agendas to send Minutes to append Croquet is fine, but the admin's a bit of a chore

During the 10 years our play has also evolved...



My game has improved somewhat this And the reason is perfectly clear I practise my shots Get the ball on the spots To score points 'cos the hoop is quite near



But it does not always go as we hoped

In theory I know how to play, But too often I have a bad day. With many a frown When my head won't stay down And my clearances all go astray

There once was a ball that was pink, What colour might follow? Let's think..... The green one was struck, Oh no! What bad luck! Did anyone notice, or blink?

However soon we wanted to compete

There was a young lady who was terribly

She played on our lawn which was very

She tried a jump shot The last hoop she got And now she is part of the dream team

The match was summarized to perfection, Under Brian's descriptive direction. With stop shots and jumps, Clearances and shunts -And canny wire shots that avoided detection.



Social activities are also part of the club

We've had fun days with cowboys and

And the seaside stretched our resources With ice cream and buckets, And seaweed from Sussex

Which made clothes pegs and noses join



Finally here we are.... Now 10 years old, Cheam CBC Is still the "must do" place to be. From social beginner To expert star winner, "You're welcome"'s our firm guarantee.



Members of the Cheam Croquet and **Bowls Club**

GC TOURNAMENT SCHEDULE

ERIES COMPETITIONS

There are now more GC fixtures in the calendar than ever before, including a total of 85 Series tournaments across 5 tiers. The latest addition to the Series structure, the A-Level Series (0+), is now well established and its first Final was held last year, after being won on points accumulated throughout the season in its first year, as with the Open Series.

The Championship Series welcomes the Cheshire Open GC Championship at Bowdon in 2023, and some tournaments will be using a different format to the usual single-game blocks and instead having best-of-three matches all the way through. This is to provide more competitive matches between the top players and enable some to become more familiar with the format - top players are encouraged to enter the Championships at Bowdon, Sidmouth, Colchester and Ramsgate. Players who would like to play in the Championship Series Final, the English National Singles Championship (Ascot Cup), are reminded that they should make themselves available by 19 August 2023.* In the hierarchy of the Series competitions, the Championship Series is followed by the Open Series (unrestricted), the A-Level Series (0+), the B-Level Series (3+) and the C-Level Series (7+), with the latter three all culminating in their own National Finals.

NATIONAL CHAMPIONSHIPS

The premier Golf Croquet tournament, the GC Open Championship is getting stronger every year and it is hoped that this will continue. All good AC and GC players are encouraged to enter both the Open Singles and Doubles, which will be held 20-25 June 2023 at Sussex CCC. Also, the GC National Doubles Championship is moving north for 2023 and will be at Nottingham on 29-30 July.

The GC Women's Open Championship, being held at Budleigh on 2-4 June, is a great opportunity for female players to

compete against each other, and will be a good chance to do this ahead of the Women's World Championship at Sussex CCC on 7-13 August. A qualifier for the Women's Worlds is being held at Compton (Eastbourne) on 2-4 August. The GC Under 25 Open Championship is to be held at Wrest Park on 5-6 August, and the GC Veterans' (Over 60) Championship will be at Sussex CCC on 18-20 July.

SELECTION EVENTS

Some of the international events that were in England in 2022 are being held elsewhere for 2023. The England v Spain Test Match will be held 24-26 March in Madrid, Spain, after the inaugural event was held in Seville in 2019. The GC Home Internationals* is going back to Ireland, to be held at Carrickmines on 10-11 June 2023.

The GC Eights will be on 26-28 August, and this year all held at separate venues, as the First Eight moves to Colchester, the Second Eight is at Ramsgate and Budleigh Salterton are hosting the Third Eight, which has been a success in its first 2 years, being won both times by players in their teens. Players are encouraged to make themselves available for these events, availability closes on 7 July 2023 and selections will be announced by 21 July.*

OTHER INDIVIDUAL COMPETITIONS

The GC All-England Handicap competition, which begins with a club round, followed by an area final stage, before culminating in a National Final, will be Advantage GC from 2023. For more details on the event and how to submit entries, see the 'All-England' page via the 'CA Events' page on the CA website. Clubs are encouraged to recommend to their GC players with a handicap of 8 or over the GC Grass Roots Competition. It is an excellent competition, which starts with a preliminary round organised by clubs, followed by a National Final at Hunstanton on Sunday 24 September 2023. It is a great way for higher handicappers to play some competitive games with players

Championship Series			
Tournament	Date		
Sidmouth	22-23 April		
East Anglia (Colchester)	07-08 May		
Cheltenham	27-28 May		
Wirest Park	03-04 June		
Ramogate	17-18 June		
Cheshire (Bowdon)	08-09 July		
Nottingham	22-23 July		
Hunstanton	12-13 Aug		
FINAL at Ramsgate	16-17 Sep		

Open Series			
Tournament	Date		
Cheltenham	15-16 April		
Surbiton	29-30 April		
Hunstanton	13-14 May		
Perdle	10-11 June		
Woking	12-13 June		
Roehampton	17-18 June		
Ashby	01-02 July		
Ryde	05-06 July		
Sidmouth	08-09 July		
Hamptworth	15-16 July		
East Dorset	22-23 July		
Budleigh Salterton	05-06 Aug		
Watford (NEW)	02-03 Sep		
Sussex	09-10 Sep		

A-Level Series	
Tournament	Date
Wrest Park	22-23 April
Bury	13-14 May
Phyllis Court / High Wycombe	20-21 May
Hamacwarth	27-28 May
Sidmouth	03-04 June
Crake Valley	17-18 June
Woking	17-18 June
Watford (NEW)	01-02 July
Hunstanton	15-16 July
Ashby	22-23 July
Colchester	22-23 July
Pendle	29-30 July
Chester	05-06 Aug
East Dorset	05-06 Aug
Guildford & Godalming	18-19 Aug
FINAL at East Dorset	23-24 Sep

B-Level Series			
Tournament	Date		
Budleigh Salterton	15 April		
Sussex County	30 April		
Watford	01 May		
Camerton & Peasedown	02 May		
Ryde	10 May		
Pendle	13 May		
Wrest Park	17 May		
East Dorset	20-21 May		
Woking	14 June		
Ealing	15 June		
Crake Valley	16 June		
Colchester	18 June		
Hunstenton	24 June		
Hamptworth	24-25 June		
Cheltenham (NEW)	28 June		
Bury	01 July		
Bath	06 July		
Compton	O8 July		
Nottingham	12 July		
Phyllis Court / Blewbury	22-23 July		
Broadwas	02 Aug		
Guildford	05 Aug		
Ashby	12 Aug		
Sidmouth	13 Aug		
Nailsea	15 Aug		
FINAL at Compton	02-03 Sep		

Tournament Date	C-Level Series				
Budleigh Salterton 16 April Phylis Court 26 April Watford 28 April Sussex County 30 April Ryde 11 May Wrest Park 24 May Peterborough 30 May Camerton & Pessedown 13 June Ealing 34 June Crake Valley 15 June Wicking 15 June Colchester 24 June Guildford 24 June Hunstanton 25 June Swindon 30 June Compton (NEW) 09 July Chekenham 12 July Bury 19 July Breachus 00 Aug Ashby 21 Aug Sidnesuth (NEW) 12 Aug Sidnesuth (NEW) 12 Aug					
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Sidmouth (NEW) 12 Aug	Ashby	11 Aug			
	Hamptworth	12 Aug			
FINAL at Guildford 16-17 Sep	Sidmouth (NEW)	12 Aug			
	FINAL at Guildford	16-17 Sep			

from other clubs. More details on the competition and how to submit entries can be found on the 'GC Grass Roots' page via the 'CA Events' page on the website.

TEAM COMPETITIONS

The GC Inter-Counties will be held 19-20 August, and the two divisions will remain at their current venues for 2023 - Division 1 at Cheltenham and Division 2 at Sussex CCC - before swapping back in 2024. Division 1 will comprise 12 teams and there are currently 6 teams in Division 2. County Organisers are reminded that teams must be entered on the CA website by 13 March and payment received by 2 July.

For the GC Inter-Club Championship, GC Murphy Inter-Club Shield and GC Federations Shield, clubs are reminded to submit their entries by 6 March 2023. The draws will be published on or before 13 March. The Federations Shield will remain a Handicap (Extra Stroke) competition for 2023, as qualification was during the 2022 season, but will be played using Advantage GC from 2024.

ENJOY YOUR CROQUET

The GC programme is guite packed, but we are confident that these events will satisfy the increasing demand for high quality, competitive croquet and provide additional opportunities for the growing number of GC players at all levels. There are lots of

tournaments and competitions to look forward to in 2023.

Richard Bilton

Chair, GC Tournament Committee

*Players wishing to make themselves available for 'selection' events should do so via the 'Availability' page in the 'Members' area of the CA website.

WHO TO CONTACT

- Richard Bilton Open Singles Championship, Open Doubles Championship, U25 Open Championship, GC Eights.
- Jonathan Powe Championship Series, National Doubles Championship, Inter-Counties, Inter-Club Championship, Inter-Club Murphy Shield, Home Internationals, England vs Spain match.
- Chris Roberts Open Series, A-Level Series, B-Level Series, C-Level Series.
- Frances Colman Women's Open Championship, Inter-Club Federations Shield.
- Andrea Huxley Veteran's Championship, All-England Handicap.
- Louise Smith Grass Roots Competition.

MIKE HILLS WINS GC A-LEVEL (0+) (NATIONAL SERIES) FINAL

rest Park hosted the Final of the A-Level Series, the first occasion on which it was contested on a Blocks and Knockout basis rather than by an accumulation of points throughout the season.

Manager Les Heard welcomed 16 players representing clubs from almost every Federation area on a bright and sunny morning spoilt by a rather chilly wind. In Block A, top seed Stephen Custance-Baker (Taunton Deane) had a rare poor day and it was left to David Frost (Enfield) and Marc Colson (Budleigh Salterton) to lead the group with 5 wins apiece. The two remaining qualifiers were Andrew Loakes (Camerton & Peasedown) and Duncan Brinkley (Unity) with 4 wins each. An unlucky Thomas Halliday (Enfield) also had 4 wins but missed out on countback by a single hoop.

Block B was more straightforward with both Glynis Davies (Northampton) and Ross Bagni (Leighton Linslade) achieving 6 wins each followed by Mike Hills (Northampton) and David Cornes (Crake Valley) with 4 wins each.

Sunday dawned fine with a gentle breeze for the best of three games Quarter-Finals. Glynis beat Duncan and David Cornes beat David Frost in two straight games, but the remaining matches went to 3 closely contested games with Andrew beating Ross and Mike beating Marc.

The Semi-Finals featured an all-Northampton clash between Mike and Glynis with Mike emerging as the winner. David accounted for Andrew in 2 games. The Final produced a treat for spectators as both Mike and David found their best form. David won the first game 7-6 and came back from 2-5 down in the second game before Mike prevailed at the golden hoop. The deciding game was nip and tuck throughout and the golden hoop was inevitable. Mike Hills ran it from a narrow angle to claim the trophy. In the meantime, Stephen Custance-Baker rallied to win the Plate by beating all his 7

Quiller Barrett, the CA President soon to stand down after 13 years of great service, kindly presented the trophy and prizes. He thanked the Wrest Park Club, the manager and the members who had helped to stage and cater for the tournament and he congratulated the players for coming from far and wide to take part. Finally, Les Heard appreciated the help of Robert Archer as scorer and Sandra Cornes for logging the scores on croquetscores.com on which all the detailed results can be found.

Richard Keighley





CHILTERN ACADEMY COURSES

he Chiltern Academy is preparing to follow a very successful 2022 season with a more ambitious programme for the Spring of 2023.

We have planned over twenty courses, across the AC/SC/GC codes and range of handicap levels (see adjacent table), including the highly regarded Swing Clinics with the Doctor.

In addition to courses designed to improve player performance, there are opportunities to train as a coach, an AC Referee, (both with Cliff Jones), a GC Referee and a Club-Level Tournament Manager.

This year we are also running a GC Masterclass with Stephen Mulliner. While the Chiltern Academy is based at High Wycombe Croquet Club, the number of venues for our courses has been extended, broadening the Academy's geographic reach.

Bookings can be made via the CA website's Fixtures Calendar, or by contacting the Course Secretary listed in the Fixtures Calendar for the Course.

Day	Date	Courses	Venue*	Ideal Hand- icaps	Course Leader	Cost**
Sat	14/1/23	Introduction to Club-Level Tournament Management Course	Phyllis Court	NA	Chris Roberts	£30
Sat/Sun	11-12/3/23	Becoming a GC Referee Weekend Course	Eynsham	NA	Ian Shore	£25
Sat/Sun/Mon	18-20/3/23	Becoming an AC Referee Course	High Wycombe	NA	Cliff Jones	£25
Fri	24/3/23	GC Referee Refresher - Afternoon Seminar	High Wycombe	NA	Ian Cobbold	£10
Sat/Sun	25-26/3/23	Becoming a Coach Weekend Course (CTC/CQC)	High Wycombe	NA	Cliff Jones	£25
Wed	29/3/23	Swing Training for Coaches Morning	High Wycombe	NA	Raouf Allim	£10
Fri	31/3/23	GC - Sound Foundations Course	Eynsham	10+	ТВС	£30
Sat	1/4/23	Swing Clinic with the Doctor!	High Wycombe	NA	Raouf Allim	£25
Sun	2/4/23	Improving Your Game for GC C-Level (H'caps 7+) Players Course	Watford	7+	Ian Shore	£40
Tue	4/4/23	GC Masterclass with Stephen Mulliner	High Wycombe	-2 to 2	Stephen Mulliner	£50
Sat	15/4/23	Building Better Breaks: A Course for AC Improvers (H'caps 11 to 18)	Ealing	11 to 18	Tony Elliott	£40
Sat	22/4/23	Improving Your Game for GC C-Level (H'caps 7+) Players Course	High Wycombe	7+	Ian Shore	£40
Tue	25/4/23	Honing Your Competitive Edge: Afternoon Course	High Wycombe	8-	Ian Shore	£25
Sun	30/4/23	GC - Sound Foundations Course	Eynsham	10+	ТВС	£30
Thu	04 & 11/05/23	Becoming a GC Referee Course	(Roehampton)	NA	Ian Shore	£25
Tue	9/5/23	Swing Clinic with the Doctor!	High Wycombe	NA	Raouf Allim	£25
Mon	15/5/23	Improving Your Game for GC B-Level (H'caps 3+) Players Course	Hamptworth	5 to 8	Ian Shore	£40
Tue	16/5/23	AC - Working Towards a 12-hoop Break Course (H'caps 8 to 14)	High Wycombe	8 to 16	Raouf Allim	£40
Tue	23/5/23	Introduction to Short Croquet Course	High Wycombe	NA	TBD	£30
Sat	27/5/23	GC - Sound Foundations Course	High Wycombe	10+	Ian Shore	£30
Wed/Thu	8-9/6/23	Becoming a GC Referee Course	Peterborough	NA	Ian Shore	£40
Sun/Mon	30-31/7/23	Becoming a GC Referee Course (sponsored by WCF)	Cheltenham	Any	Ian Shore	£25

^{*} Generally bookings are made via CA's Fixtures Calendar, unless course venue is identified with parentheses,

All bookings via CA website Fixtures Calendar

Contact: Ian Shore - manager@chilterncroquetacademy.org 01494 718615; 07783322549

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NORTHERN ACADEMY COURSES

he seventh Northern Academy season features several new courses to meet demand, together with others that have proved particularly successful and popular. The Academy is at York, close to the station and excellent rail connections to most parts of the country. Why not get your season underway by combining a croquet course with a visit to one of the country's top tourist cities?

New this year for AC players are three courses appealing to different levels of experience and handicap: 'Break building with bisques' for those in the earlier

stages of their croquet journey, 'Strokes and strategy for developing AC players', and, for players looking to move towards Advanced Rules croquet, 'Move your AC to the next level'.

GC players are well catered for with the ever-popular 'Classic GC skills and tactics' and 'GC skills and tactics in practice', and, for those looking to advance their game, the new 'Strokes and strategy for developing GC players'

Meanwhile, courses of interest to both codes include the highly-regarded 'Back to Basics' on getting core technique right, and One-to-One coaching with Cliff Jones on any aspect of technique, mindset or tactics.

There is also a one-day course to introduce GC players to the delights of Short Croquet. This also offers clubs a ready-made model to introduce this accessible and enjoyable form of AC to their members.

For aspiring coaches, both AC and GC, there is an updated Club-Level Coach training course, and, for aspiring GC Referees, a two-day course leading to a formal CA qualification. In both cases subsidies of £25, funded by the CA, are available for qualifying applicants.

in which case the course is for members of that club, who will manage all bookings.

** For coaching and refereeing courses, course fees have been reduced by subsidies, granted by the CA, of £25 per



SOUTHWICK ACADEMY COURSES

he Croquet Academy launches its 2023 Coaching programme. Players wishing to book onto any courses can do so via the Croquet Academy Website www. thecroquetacademy.com

Highlights of the 2023 programme are:

- A new Modular Short Croquet course run over 4 sessions in the autumn and spring of 23/24 following the success of the 2022 series.
- A comprehensive series of AC courses covering players of all abilities including Cliff Jones's Triple Peel course.
- A comprehensive set of GC courses covering players of all abilities with a choice of three venues: Southwick, Guildford and Tunbridge Wells.
- A special one day course and seminar "Golf Croquet Mistakes (and how to avoid them)", presented by Stephen Custance-Baker. This informative day is based on his book of the same title. Signed copies of his book will be available for sale at the end of the course.
- Following our first trial of an on-demand modular course, we are delighted that Rich Waterman, the CA's Director of Coaching, is offering an enhanced series of on-demand modules as well as 3 live Zoom sessions during the year. Entitled "Mindset Mastery". Rich is an expert in his field and this course will be available worldwide, giving you the opportunity to improve your mindset and share experiences with a worldwide croquet community.

Day	Date	Course	Venue	Ideal	Course	Cost
•				Handicap	Leader	
	•					
	T	GC Courses	1		I	
Fri	14th April	Understanding GC Rules	Southwick	n/a	Richard Carline	£20
Mon	17th April	Up your Game C to B level	Guildford	7+	Richard Carline	£40
Tues	18th April	Up your Game C to B level	Southwick	7+	Richard Carline	£40
Thurs/Fri	20/21st April	GC Referees Qualifaction Course	Southwick	n/a	Ian Cobbold	£40*
Sat	22nd April	Up your Game B to A level	Southwick	3+	Daphne Gaitley	£40
Thurs	27th April	Up your Game C to B level	Tunbridge Wells	7+	Richard Carline	£40
Tues	2nd May	GC Beginners Course	Southwick	n/a	Daphne Gaitley	£40
wed	3rd May	GC Beginners Course	Guildford	n/a	Daphne Gaitley	£40
Thurs	4th May	GC Beginners Course	Tunbridge Wells	n/a	Daphne Gaitley	£40
Tues	6th June	GC Workshop	Southwick	3 to 10	Richard Carline	£40
Wed	14th June	GC Workshop	Guildford	3 to 10	Richard Carline	£40
Thurs	15th June	GC Workshop	Tunbridge Wells	3 to 10	Richard Carline	£40
Mon	26th June	GC Mistakes and how to avoid them	Southwick	5 or less	Stephen	£50
					Custance-Baker	
	Lead a	AC Courses		1 ,	l I	
Wed	12th Apr	Short Croquet follow up Course	Southwick	n/a	Frances Low	£40
Tues/Wed	25/26th April	Introduction and development	Southwick	5 to 12	Nigel Polhill	£75
		in advanced play				
Wed	26th April	Its all about the break	Southwick	10 to 16	Clive Hayton	£40
Fri-Sun	12/13/14 May	Triple Peel Course	Southwick	4 or less	Cliff Jones	£95
	Start October	4 part modular Short Croquet Beginners Course	Southwick	n/a	Frances Low	£50
	Start October	4 part modular Improvers Course using full sized courts	Southwick	16+	Jonathan isaacs	£50
	•	Other Courses		•		
	Starts March	Modular Develop Mindset Mastery Cou	rse On line	n/a	Rich Waterman	£60
Tues/Wed	14/15th March	Coaches Training & Qualification	Southwick		Daphne Gaitley	£40*
.,		Course			Janet Hoptroff	
	On demand	One to one coaching sessions			Academy Coach	£25
		0			,	per hou

^{*} For coaches and referees qualification courses the figure quoted is net of a subsidy by the Croquet Association In addition further subsidies may be available from your Federation. For details ask your Federation Coaching Officer.

All bookings should be made via The Croquet Academy website www.thecroquetacademy.com See the Academy website for further details and contact details if you wish to discuss your personal situation.

 We need more coaches and referees.
 In 2023 we will be offering a subsidised Coaches Qualification Course as well as a GC Referees Qualification Course.

Fuller details of courses can be found on the Academy website and by contacting the Academy Secretary, whose details you will find on the Academy website.

Most courses filled quickly last year and application levels for all 2023 courses are already high. Booking is open now and early booking is advised.

To discuss a course in more detail, check availability or book, please contact the Northern Academy Course Secretary Debbie James at northerncroquetacademy@gmail.com or 07772 778232.

John Harris

Dates 2023	Course	Course Leader	Cost	
Sun 16 April	AC Power up your coaching skills!	Roger Staples	£35	
Tues 18 April	AC/GC One-to-One coaching with Cliff Jones	Cliff Jones	POA	
Wed-Thur 19-20 April	GC Become a qualified GC Referee	Cliff Jones	£65*	
Wed-Thur 19-20 April	GC So you think you know the Rules of GC?	Cliff Jones	£30	
Sat 22 April	GC Strokes and strategy for developing GC players	Cliff Jones	£35	
Sun 23 April	AC Strokes and strategy for developing AC players	Cliff Jones	£35	
Weds 10 May	AC/GC Back to basics	Alan Locket	£35	
Sat 13 May	GC Classic Golf Croquet skills and tactics	John Crossland	£35	
Sun 14 May	GC Golf Croquet skills and tactics in practice	John Crossland	£35	
Weds 17 May	AC Move your AC to the next level	Mary Knapp	£35	
Sat-Sun 20-21 May	AC/GC Become a CA Club-Level Coach	James Hawkins	£65*	
Tues 23 May	AC Break building with bisques	John Harris	£35	
Tues 13 June	GC/AC Learn Short Croquet in one day	John Harris	£35	
* Subsidies may be available for these courses from the CA. Some Federations may be able to offer additional support.				



EDITORS PICKS FROM 2022

We are fast approaching the new croquet year, for many this will begin in just a couple of months time. The fixtures calendar will be going live at the beginning of February and players from all over will be planning and booking the season ahead. It won't be long before the reports of championship tournaments come flooding in to fill our pages, but at this moment, let us look back at some of the highlights from 2022.

These 'Editors picks' from last season are some of our favourites, unashamedly pinched from various club facebook pages to share with you all.

CHARITY ONE BALL 2022 4th April 2022

With this year's Charity One-Ball competition well underway, Surbiton held its heat on 3rd April. In parallel we also hosted a 'Champion of Champions' event, exclusive to people who had won previous national finals. This was won by Michael Broadway (2020 winner, from Enfield).

This year's charity is MIND. the mental health charity, and players in heats are invited to "wear something blue" - the house colour for the charity.





WEIGHTLIFTERS MEET THEIR MALLETS 24th July 2022

A visit to the club on Friday by English weightlifters on a break from their practice sessions in Nottingham, and before travelling to Birmingham for the Commonwealth Games. They had a great time and posed afterwards.



FETTLING AT FYLDE

19th August 2022

Perfect day for some "fettling". Thank you especially to Ezrah who has now passed level 4 "wheelbarrow skills", level two "trimming" and has earned his City & Guilds in collecting drink orders.



COACH CARTER CONDUCTING

22nd March 2022

Fab photo of Coach Ron Carter conducting the orchestra at the 2 day coaching course run by the Chiltern Coaching Academy with Tony Elliot and Stephen Harbon making up the coaching trio.

Big thanks to Simon Turner for setting up all the lawns, and Tom, Wendy, Janie and Lindy for all your fabulous help! Thanks also to @beannscone for being on hand to feed the coaching team and more.

24 HOURS OF DULWICH CROQUET

11th July 2022

Well we did it...

Hot, tired and very grateful to all our amazing supporters all round...

Pete & Guy played croquet for 24 hours non stop to raise money for Parkinson's UK. Parkinson's will impact us all





in our lifetimes and sport/exercise is considered to be as important as medication in helping the fight against this disease.

They started at noon and played with many different partners from all around. They raised a huge £4,945.

STYLE IN HUNSTANTON

28th August 2022

Croquet players have style!







As the worst of winter is behind us, it's time to look ahead to Spring and how to get the croquet lawn back into the best possible condition ready for the playing season.

An easy task to check off your list is getting your cylinder mower serviced and cutting height adjusted so it is nice and sharp before the peak of the Spring growing and playing season.

Hopefully you have been keeping on top of tasks such as dew brushing and worm cast removal. Continue with this as and when required to keep disease to a minimum.

If ground conditions are not too wet or frozen, an early spike or pencil tine aeration can help relieve any compaction that has built up over winter and continue to aid surface drainage to reduce risk of waterlogging. Alternatively, you could engage the services of a specialist company like Lawntech to conduct slice/slit aeration, which uses narrow



rotating blades to relieve compaction and root-prunes the grass plant to aid root development with minimal surface disruption.

You may have chosen to apply an appropriate low nitrogen, high iron winter fertiliser to keep the green ticking over and keep moss at bay. If not, then by the end of February you may be starting to notice a drop in colour as the turf starts to wake up and finds there's very little nitrogen left to feed on. If no winter feeding has been done, then once conditions turn mild you can consider applying your Spring feed early in March to start improving any yellowing and return the lawn to a

healthy, green state.

Once temperatures start warming up in March is where the real work begins! If you are based in the South and would like some expert assistance in maintaining the health of you croquet lawns, why not contact Lawntech? Our specially developed sports turf programme has been tailored to the rigours and requirements of fine sports turf to ensure not only an attractive appearance, but also that the surface and structure plays beautifully for the user.



www.lawn-tech.co.uk

HANDICAP COMMITTEE CHRIS ROBERTS

CA Handicapper Appointments



he CA Handicap Committee were pleased to approve the following appointments to the top CA Handicapper Grade during the past season:

CA Handicapper (AC)

Tim Russell

CA Handicapper (GC)

David Crawford, Derek Johnson, Tim Russell The following members were similarly appointed in November and December.

CA Handicapper (AC)

Eugene Chang, Omied Hallam, Joe King **CA Handicapper (GC)**

Richard Bilton, David Cornes

The CA Handicapper grade is the top rung of the Handicapper appointments below the Handicap Committee. Below this grade sit Federation Handicappers, who are appointed by each of the nine Federations. And below them, sit Club Handicappers, similarly appointed by individual clubs.

MOST IMPROVED PLAYER AWARDS 2022



he CA Handicap Committee were pleased to announce the winners of the Most Improved Player Awards 2022 in November, and congratulations to them all

GC Female (The Colman Trophy) - Winner - PATRICIA MULCAHY Also nominated - Sandra Cornes, Debbie Lines, Diana Wilson.

GC Male (The Spiers Trophy) - Winner - SAM CUTHBERT Also nominated - Marc Colson, Stephen Custance-Baker, Thomas Halliday, Nigel Matthews, Giles Pepperell and Martyn Seal.

AC Male (The Apps Memorial Bowl) - Winner - ASTON WADE Also nominated - Neil Adams, Guy Hewitt, David Fuller and Nigel Matthews.

AC Female (The Steel Memorial Bowl) - Winner - LORNA DEWAR Lorna has by far the largest Ranking Grade increase of any female player in the world.

The winners are presented with their trophies at a time and location of their own choosing and some of these presentations have already taken place, whilst others are awaiting a suitable occasion.

PHOTOGRAPHS Chris Roberts *Clockwise from top left:* Lorna Dewar, Patricia Mulcahy, Sam Cuthbert and Aston Wade



ALL Clubs should have a Club Handicapper

The aim of all handicapping is to strive to uniform standards across the domain. To this end, ALL CLUBS should have in place an appointed CLUB HANDICAPPER (or perhaps one each for AC and GC) and ideally list that appointment under the Club's details on the CA website. The situation is improving year on year, but there are still a number of clubs with no Club Handicapper identified, and we ask that this be actioned by those clubs please.

Helpful Handicapping Video presentation

Your Federation Handicapper and the CA Handicap Committee will be very pleased to help you in this and other handicapping matters, and once again strongly recommend the viewing of 'The Challenge of Handicapping' video presentation (30 minutes) made by Committee member Brian Fisk, via this navigation: CA Website Home > Play > Handicapping or online readers can use this link: https://www.croquet.org.uk/?p=games/handicapping or go directly to You Tube here: https://www.youtube.com/watch?v=3pXni-78HKA

March Club Webinar to feature Handicapping

The CA hosts regular monthly Club Webinars on the last Wednesday evening of each month (see Paul Francis' article and Zoom links on page 5).

The 29 March edition sees Brian Fisk in the chair to further develop club's and player's understanding of handicapping and will be good viewing for all members.

A Change to the method of deriving a GC handicap from a ranking DGrade

This only affects the following two categories of GC player:

Minus Players

As there is now a strong correlation between the lowest handicaps and their ranking Dynamic Grade, minus players (i.e. those with handicaps below zero) who play fewer than 10 GC handicap singles games in a year are allowed to not keep a handicap card if they so wish, but instead use their current Dynamic Grade to derive a current handicap at any time. They should do this by finding the handicap whose trigger point is the first one BELOW that value.

For example, a player with a DG of 2217 would have a handicap of -2, 2200 being the first trigger point below 2217.

Overseas Players playing in the UK

Some croquet-playing countries do not have a handicap system, or have one that is different in range to that used in the UK. However, most visiting players will have a ranking Dynamic Grade.

The method for deriving handicaps for these players is the same as described in the section Minus Players - use their current Dynamic Grade to derive a current handicap at any time. They should do this by finding the handicap whose trigger point is the first one BELOW that value. For example, a player with a DG of 1917 would have a handicap of 1, 1900 being the first trigger point below 1917.

Why the change?

The Handicap Committee, in connection with the GC Rankings Officer, considered that the former arrangement of looking to the trigger point above a player's current DGrade in order to derive a handicap was unsound, because that player may well never have attained that lofty position previously.

Whereas, a player has with certainty passed the value of the trigger below their current DGrade, and therefore, looking to that point is a more accurate reflection of their current form and consequent handicap value.

Minus players who derive their handicap from their current DGrade may well need to amend their handicap displayed on the CA website accordingly, and are requested to please action this and keep it up to date.

Chris Roberts CA Handicap Committee Chairman info@kickphoto.co.uk

MARKETING COMMITTEE

New Year, New Website

On 1st February our new website went live: croquetengland.org.uk. This is a public facing site aimed at drawing more people into our sport. Behind the engaging new pages, quick links will take users back to the traditional site where the membership database, tournament entry system and other functionality will continue to run as before. The shop has also been migrated onto the new site, providing a better user experience and greatly increasing options to market croquet and our products to a wider audience. We are hugely appreciative of the team of volunteers who have worked so hard behind the scenes to ensure the smooth transition to this new public friendly site.





National Croquet Week 2023

National Croquet Week 2023 is set for the week beginning 20th May. Once more we are partnering with the British Heart Foundation, adding a charity aspect to the week and the opportunity to involve local BHF volunteers in our activities. The week culminates in the Association Croquet Inter-Counties tournament on the south coast and in the build up to that we will be nationally calling on the public to back a county. Each county will have a separate Facebook page which will carry messages and info from the team, but also details of events going on in and around the respective counties. This model will enable a second big shout out to pull in the public around the Golf Croquet Inter-Counties too. Materials for use in the week are under preparation

and will soon be available to download/order from the office.

Remember, 2023 will also see the start of our new Garden Croquet Membership to hopefully draw more casual players into the central fold. This new form of membership will be part of the national publicity mix.

The marketing team will be doing a lot of behind the scenes work to ensure a big splash for croquet across England ahead of the week, but we need all of you and our clubs to also get involved, arrange events to welcome the public, play on the inter county rivalry, like the War of the Roses; each county has its own nemesis county, now is the time to use that to our advantage.

If your county is not competing then it makes a great call for new players to come forward, so that in future years you too can compete at the top table and put your neighbours to the metaphorical

Please, when arranging activities, make sure you post details through to communications@croquet.org.uk that way we can ensure a central register of activity to share publicly and with our charity partner, hopefully enhancing public engagement in planned activities. Also make sure events and news are tagged to respective County Facebook pages.

The week will also see the official launch of the new branding, Croquet England, with events being planned across the country and with the media to give the week a really strong profile boost. More details to follow in future communications.

Paul Hetherington CA Marketing Director





PHOTOGRAPHS Samir Patel

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Website Update: Apparently, 60% of people use phones for browsing. This led to a rebuild of my website making it phone friendly and easier to use. It has fifty pages and includes everything you need to know about croquet lawn maintenance. You can order a bag of iron or a complete annual programme for a multi-lawn club. It is quick and easy and you don't have to pay until the items are delivered. If you make a mistake with the order, it doesn't matter, you can just let me know. The products that I supply are good value and actually work. They have been thoroughly tested on my own croquet lawn and dozens of others across the country. These products are listed in my online shop. Order now and pay after delivery.

Fertiliser Prices: Prices have been stable for the last few months but nobody knows what will happen in Spring when demand is traditionally high. This is thanks to the Russia/Ukraine conflict. But it might be a good idea to order early before the seasonal rush. I took delivery of products for the Great Dunham Croquet Club in

Moss and fungal diseases: Now is the time to apply Soluble Iron to croquet lawns. I reduced the application rate to 2.5kg per lawn after a lot of testing. This means that treatment only costs about £5 per lawn.

Worm Casts: Vermicides are no longer legal so alternative methods of control have evolved. The idea is to make the environment unpleasant for worms. One way of doing this is to increase the acidity of the soil but that can be damaging to grass. I recommend the use of soil conditioner as featured on my website. It has become quite expensive so spot treatment is often the best method.

Duncan Hector

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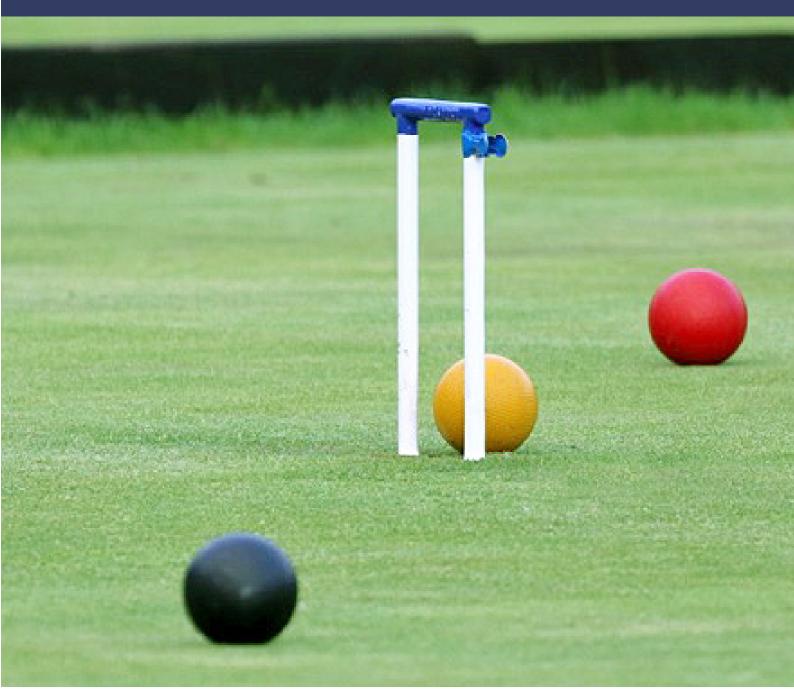
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THE COACHING PAGES JOHN HARRIS

NEW COACHING SUCCESS

ongratulations to Sarah Patton, Guildford and Godalming CC. She has attended a coach training course at Southwick, has completed all stages of the assessment process, and is now formally accredited as a Club-Level Coach.

If you are considering becoming a coach, now is the time to sign up for a Coach Training course. Each of the Academies is running one near the start of the new season – but don't delay. These courses fill quickly and some will already be fully

MERIT AWARDS

to be a productive time for players gaining Merit Awards in both AC and GC.

ASSOCIATION CROQUET - BRONZE MERIT AWARD

Minty Clinch

ASSOCIATION CROQUET - SILVER MERIT AWARD

Daniels Cup, Cheltenham

GOLF CROQUET

- BRONZE MERIT AWARD

GOLF CROQUET

- SILVER MERIT AWARD

GOLF CROQUET

- GOLD MERIT AWARD

GOLF CROQUET

- PLATINUM MERIT AWARD

Do you qualify for a Merit Award? Then from the CA website. The site also gives full details of the standard to be reached at

Liz Wilson Coach of the Year 2022

ongratulations to Liz Wilson, Fylde CC, who is the new Coach of the Year 2022. Liz is a Grade 1 coach who has been actively involved for many years in promoting croquet, introducing newcomers to the game, coaching those in the earlier stages of their croquet journey, and enthusiastically supporting more experienced players to continue to

Most recently, in addition to coaching GC, Liz has put together and implemented a structured approach to AC coaching, with taster sessions, introductory courses, internal competitions, fun events, additional coaching for AC improvers, coaching for GC players interested in taking up AC, and regular coaching sessions at Fylde from the North West Federation Coaching Officer Paul Rigge that have been open to players from other NW

Interview with Liz

Paul Francis from the Coaching Committee 'sat down' with Liz via Zoom to learn more about her approach to coaching. He reports...

Upon first meeting Liz, you are impressed by her level of energy and enthusiasm for Croquet. It's no wonder that she is so heavily involved at her club, Fylde, and with the North West Federation. Besides her coaching, Liz is Chairman and Match Captain at Fylde and is also Treasurer and Federation AC Handicapper for the North West Federation.

Liz reflected on why she maintains her commitment to coaching and other croquet related duties:

"I think my enthusiasm is kev to this, but I love working with people, and you do meet characters with interesting backgrounds."

Liz has been an AC Coach since 2007 and recounted how her coaching methods have been influenced by the coaches and players she has encountered. In particular, she holds John Haslam and Bob Burnett in high esteem. She reflects:

"Both John and Bob always encourage players to analyse their performance and decisions. John always asked 'What do you think and what are you plans?' Whilst Bob, like many top players, would always coach during and after a game with him."



Liz thinks carefully about her approach to coaching especially during the allimportant first session with beginners: "I always use short lawns in order to make it all less daunting. In addition, I refrain from using 'croquet terminology' until the fourth or fifth session. I always end the first experience with a demonstration of a four-ball break and promise that at the end of this first experience they will be confused but will know whether they want to do more. To my mind the important thing is not to lose the interest of the competitive. competent players by making it too simple in the first few weeks."

Liz is satisfied that this approach works due to the high retention rates she achieves.

When asked about the building blocks for her coaching, Liz provided her top five:

- 1. Patience
- 2. Make it fun
- 3. Treat people as individuals
- 4. Involve a team of 'volunteer coaches', and make sure that the right volunteer is matched with the right beginner.
- 5. Break down the sessions into manageable steps.

She also has some good advice for aspiring coaches:

"Apart from giving something back to the sport and your club, coaching will help your own game and give you the opportunity to meet so many interesting people."

It is clear that Fylde Croquet Club and the North West Federation are blessed to have Liz.

She is a coach always willing to go the 'extra mile' and understands that a coach will get the best by investing time with people in order to build strong relationships. Her passion for coaching is undiminished and she is looking forward to working with the next generation of croquet players.

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WINTER SWING CHECK: THE HAWKINS TUBE



ood practising need not come to a halt when lawns are out of use over the winter and the mallet is packed away. Checking your swing indoors makes good use of a spare few minutes and can be done at any time of year.

You don't need a mallet. The cardboard tube inside a roll of wrapping paper makes a simple swing trainer. So does the tube in the middle of a pack of clingfilm, baking parchment or baking foil.

Simply take your stance holding the tube in your normal grip as if it is a mallet. Can you see down the hole in the middle of the tube? If not, you may be gripping the tube unevenly, which can lead to an unbalanced stroke with the tube or mallet sloping a little sideways. That in turn can mean the mallet twisting a little as it strikes the ball, with the ball then travelling off the intended course.

Now move the mallet a little as if taking a short, gentle shot. Is the carpet in view throughout? If not, you may be pivoting at the wrist rather than from the shoulders. Swinging from the shoulders not only gives a stronger shot, but the longer arc also helps the mallet head stay parallel to the ground at the point of impact.

Of course, a tube is so light it can never replicate the feel of a mallet. It can however give a clue to what's going on. So finally, swing the tube over a straight line on the floor – a rug pattern,



floor tile join or carpet edge will do fine. If the tube/mallet veers off the line for part of your swing, some practice may be called for.

Inner tubes from clingfilm, parchment or foil are good choices as they are normally fairly close to the diameter of a mallet handle. The tubes inside wrapping paper are longer, but are often much broader. Perhaps best of all is a turkey foil tube, which combines good length with a handy diameter. Alternatively simply try a Hawkins Tube – take a slim A4 magazine or booklet and roll it, leaving a small gap down the middle.

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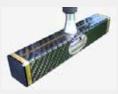
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CA WEBSITE

www.croquet.org.uk is a fabulous resource for croquet information covering membership, news, laws & rules, coaching, who's who, and tournament details with an online entry system.

Croquet jargon The website also has a full glossary of croquet terms, jargon and acronyms that are sometimes used in Gazette reporting.

To find the glossary online, visit:

AC https://www.croquet.org.uk/?p=games/tech/jargon $GC \ \underline{\text{https://www.croquet.org.uk/?p=games/golf/gcJargon}}$

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PUBLICATIONS

The Croquet Gazette is published six times per year usually in February, April, June, August, October and December.

Copy should reach the Editor before 10th of the month before publication is due. However if you have something that you think the Editor may be willing to expand this deadline for contact them directly.

Email contributions, including tournament reports should be sent direct to the Editor, or copied to the Editor if they are being posted to the Nottingham List.

Digital images are preferred, but photographic prints can be acceptable.

Please send digital jpeg or tiff format files and accompany all images with a description of the subject. If you require any material to be returned, please enclose a SAE.

Queries regarding the delivery of the Gazette to members should be directed to the CA's Operations Manager.

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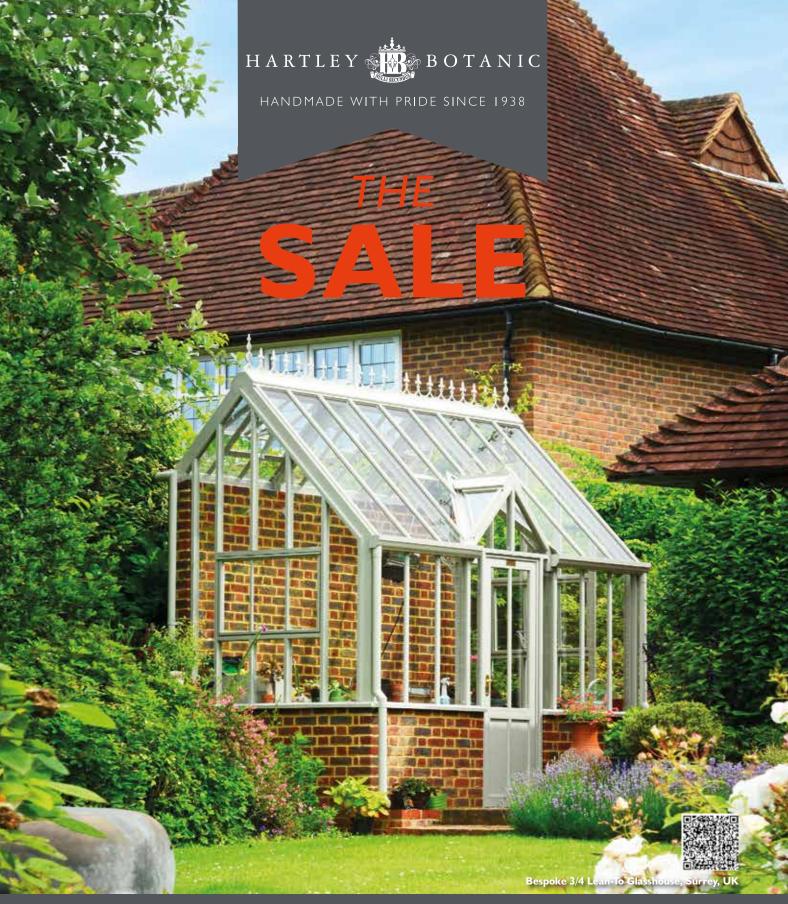
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